



## PTO GIFTS PROGRAM

### Requests for PTO Funding 2016-17

---

Any teacher, parent, or student who has a request for funds from the PTO must fill out this form. Please answer these questions as thoroughly as possible, providing supporting detail and information. When completed, please return to the administration at either school by **Friday, October 21, 2016**.

---

**1. Define your request:**

The SRS Music Team would like to commission a piece to be performed by the Junior High performing ensembles. This piece would feature the band, choir, and orchestra and would be premiered on our 2018 Spring Concert to commemorate a year of the performing arts at the new building!

**2. Amount requested:**

\$4800

**3. Can this project be funded in stages? If yes, what timetable is involved? If no, please explain your due date for funds.**

Yes. The composition can be funded in the following manner:

- Completion of the final composition: \$3,000
- Rehearsals with the ensemble members (12 rehearsals split between 3 ensembles): \$1200
- Composition workshops with the ensemble members (6 workshops split between 3 ensembles): \$600

**4. Has this request been reviewed by the school administration? What was their response as to its merit and priority?**

Yes. Ivy Sukenik has expressed interest in the project and is already excited about finding ways to include students in the compositional process, making the entire experience holistically educational.

**5. Number of Students that will be impacted or benefit from your request:**

All 6th-8th Grade Ensemble students will perform the piece (~130 students) and engage in workshops with the composer. The Spring Concert also features an in-school assembly component and is attended by all Sunset Ridge students.

**6. Is this a one-time request or do you envision needing additional PTO funds in the future or long range? If you will require additional PTO funds, please explain why this cannot be added into your annual budget.**

This is a one-time request.

**7. What is the intended goal of your request? Would it have any other uses or applications? Is this a start up program or is it enhancing an existing program? Use additional paper if needed.**

The goal of this experience is to provide students a unique, one-time opportunity to commission a Sunset Ridge specific piece of music that honors our new building and performing arts facility. This piece will not only provide learning opportunities for the entire spring trimester, but will also bring the community in to celebrate our new building. The experience will extend the curriculum of the junior high performing ensembles. The composition can be performed in years to come as we approach momentous occasions and special events. The final product will be fully published and available for public purchase with the dedication to Sunset Ridge School printed on the title page.

**8. What are the long range benefits of your request?**

The students who perform this piece of music have the opportunity to debut a brand new composition written specifically for them. Students will gain a broader understanding of compositional technique, how to work with a composer when commissioning for a specific event, the music publication process, and performance assessment when preparing for an archival recording. This piece will remain in our music library and will be performed in the future to connect generations of music-makers.

**9. If you are requesting a capital asset/investment, please provide a minimum of two options/pricing quotes on the item and attach to this form. Please identify your first choice and why.**

Gabrielle Wojcik: \$4800

- Completion of the final composition: \$3,000
- Rehearsals with the ensemble members (12 rehearsals split between 3 ensembles): \$1200
- Composition workshops with the ensemble members (6 workshops split between 3 ensembles): \$600

Lucas Tuazon: \$3000

- Completion of the final composition: \$1,200
- Rehearsals with the ensemble members (12 rehearsals split between 3 ensembles): \$1200
- Composition workshops with the ensemble members (6 workshops split between 3 ensembles): \$600

Ms. Wojcik is a more-experienced composer and a former music-educator; the bulk of her compositions has been written for younger ensembles. Additionally, she lives in Buffalo Grove and would be able to attend rehearsals and workshops in person rather than over Skype or conference-call. Mr. Tuazon is an excellent composer whose music is very contemporary and exciting, but he currently lives in Washington, D.C. and would not be able to join us in person. While both composers bring a lot to the table, we feel that Ms. Wojcik is more suited to the educational nature of this project.

**10. Have you exhausted all other funding options before coming to the PTO Gifts Program?**

Yes. Because we budget for specific materials, instrument repairs, sheet music, and performance experiences each year, this once-in-a-lifetime experience will require additional funding.